



CHERRY POPPIN' DADDIES MEET MEDIUM TROY

by Bob Fennessy

On Friday, December 28, the CCPA and KRVM proudly welcome the Cherry Poppin' Daddies and Medium Troy back to the WOW Hall.

As this is being written, The WOW Hall does not have a show scheduled for New Year's Eve. Our last and possibly biggest and best show of 2012 happens on Dec. 28 when two of the most popular acts in the Hall's history appear here together for the first time.

When I first began volunteering and later working for the WOW Hall (in 1990), the Cherry Poppin'

Daddies were the most popular band in Eugene. They would play here every other month and were a surefire sellout. A day after a Daddies show, their manager was in the booking office arranging a date for the next show.

Oh, they weren't billed as the Cherry Poppin' Daddies then. The name was considered offensive by some, so the band agreed to play the WOW Hall under a series of pseudonyms -- Bad Daddies, Censorshippin' Daddies or just The Daddies. Issues of censorship and never easy. There have been many bands since with even more

controversial names. In these pages, there are some words I don't spell out -- most recently STRFKR.

In those days Daddies' shows were crazy affairs, with mosh pits, slam dancing, stage diving, crowd surfing -- these were the parents of today's teenagers, some of whom were probably conceived after a Daddies show! The band's all-original music wed the energy of modern rock with influences from the golden age of the American songbook -- the 30's and 40's! Many of the songs off the group's first three independently-produced albums have stood the test of

time and now deserve to be called classics -- "Drunk Daddy", "Ding Dong Daddy on the D-Car Line", "Irish Whiskey" and "Shake Your Lovemaker" among them.

In 1998 our heroes released a collection called *Zoot Suit Riot - The Swingin' Hits of the Cherry Poppin' Daddies*. Propelled by the hit single "Zoot Suit Riot", the album went double platinum. As Styx once stated, "All I need is just one hit to get me by." Now Eugene's favorite sons were world famous and could tour nationally and internationally -- from the Bahamas, to the Playboy Jazz festival, to a performance for hundreds of dot com CEO's in Silicon Valley. They appeared on *The Tonight Show*, *The Late*

Show with David Letterman, *Dick Clark's New Year's Rockin' Eve* and *The View*.

Now, and since the release of their two most recent albums in 2009, the Cherry Poppin' Daddies only play the WOW Hall about once a year. The band was recently in Australia and will be headed to New York, New Jersey and New Hampshire in January.

"We will be playing a bunch of new stuff in addition to all the fav's," reports singer, songwriter and band leader Steve Perry. "Also, the (new) record is finished and the artwork complete. Now we are trying to figure out a release date. Best guess is February. This recording is going to concentrate on swing predominantly, but with a slight side order of rockabilly/psychobilly."

Medium Troy is an Oregon based, live, bohemian dub collective. Their dynamic live set features a large number of influences including dub, electronica, folk, hip-hop, funk and world music. Their sound is described as having the drive of a hip-hop beat, the complex emotional palette of psychedelic rock, fat drum and bass borrowed from the dub-reggae tradition, and cynical lyricism.

The band was started in high school by two brothers as a fusion between a live band and a hip-hop bedroom production group. Born in Jerusalem, Israel, brothers

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KINKY FRIEDMAN'S BIPOLAR TOUR

On Thursday, December 20, the CCPA and KRVM proudly welcome Kinky Friedman's Bipolar Tour -- a fact-finding mission by Texas' beloved singer-songwriter, author, cigar and tequila mogul, and animal rescuer -- with special guest Brian Molnar.

Is Kinky Friedman, self-proclaimed author, columnist, musician, beautician and Governor of the Heart of Texas, really bipolar? Though this is likely a question for a higher authority or licensed professional, Kinky will nonetheless reprise his super-successful BiPolar Tour in December. Beginning with dates at some of his favorite haunts in the Midwest (he starts in Kansas City on November 30), the tour will wind through the Rockies, before going coastal in California and Oregon. Kinky will perform solo with New Jersey artist Brian Molnar opening on most of the dates.

This seated show is the final stop of the tour and will be Kinky Friedman's first performance at the WOW Hall in over 20 years! (Last here Jan. 25, 1992)

The BiPolar World Tour is nothing if not a fact-finding mission, as Kinky calculates national political views, particularly toward the Kinkster himself. For Kinky is considering a second run for Texas governor. After a plethora of recent (and ongoing) gaffes by Texas' Rick Perry, one of the nation's least popular sitting governors, the Kinkster will bring a fresh view of Texas politics with him. Pollsters and the Kinky-ites believe he can win this time. Most Texans (and a whole lot of other Americans) already know who is the true governor of the heart of Texas.

Aside from his pending political rebirth, Kinky is both energized and excited about all things Kinky, not least of which is his new book written with Willie Nelson, *Roll Me Up and Smoke Me When I Die*. Kinky's extensive forward and full-on collaboration with Willie has perked the ears of the publishing world, and the book promises to be one of the top sellers of the fall and winter seasons. Additionally, conversations have already begun with major publishers about a return of Kinky's intrepid detective . . . himself, with a two-book deal in the offing.

Kinky will be hawking a new live solo CD, *Live From Woodstock*, recorded on the first American leg of the BiPolar Tour and featuring some of his best work ever. He will also introduce Kinky Friedman's Man in Black Tequila to Californians, with profits going to Kinky's favorite 501c3 charitable organization,



the Utopia Animal Rescue Ranch.

Live From Woodstock is not the only CD about which Kinky is excited. Rising star roots performer Jesse Dayton has recorded an entire album of Kinky's songs called *Jesse Sings Kinky*. Dayton has also been starring as Kinky in road productions of *Becoming Kinky*, by the prize-winning playwright Ted Swindley, who created the world smash *Always - Patsy Cline*. International productions will be heading across the pond in 2013.

Also on tap in 2012- 2013: a Russian film based on Kinky's non-detective novel, *Kill Two Birds and Get Stoned*. Filming has already begun.

But this December it's all about being with the people, performing for the people and listening to the people. BiPolar? It's all relative. Let the villagers be the judge, and if they end up convincing Kinky to jump into politics again, Texans will rejoice, and so will the rest of America. Meanwhile, Kinky remains the Jewish Troubadour of our times, with a show for the ages.

Tickets are \$30 in advance, \$35 at the door, and \$40 for reserved seating. Doors open at 7:30 pm and showtime is 8:00. ★

WOW HALL NOTES

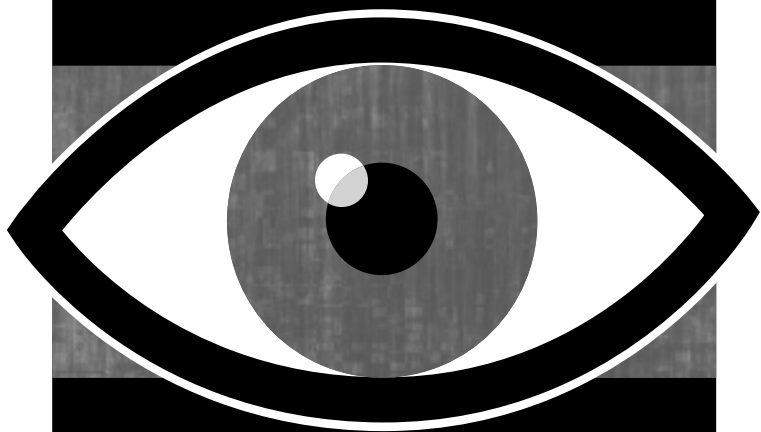
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HORSE FEATHERS

On Friday, December 14, the CCPA and KRVM welcome Horse Feathers along with special guest Frank Fairfield.

After fronting several rock bands in his native Idaho, singer/songwriter Justin Ringle moved to Portland in 2004 and began focusing on acoustic music, playing open mics regularly under the moniker Horse Feathers. In 2005, multi-instrumentalist Peter Broderick heard a couple of Ringle's demos and offered to help flesh them out. In February 2006 the duo went into Skyler Norwood's Miracle Lake studios and recorded their debut album, *Words Are Dead*, which was released that September. Later that year, Peter's sister Heather Broderick joined the group on cello and by 2007, Horse Feathers began featuring a rotating cast of instrumentalists backing Justin's guitar and vocals.

Ringle and the Brodericks returned to Miracle Lake studios in 2007 and recorded *House With No Home*, which was released on Kill Rock Stars in the spring of 2008. Around that time, Peter left the country to pursue music in Europe, and Nathan Crockett was enlisted to cover violin duties. Several months later, Heather

also left the group to pursue other musical projects and cellist Catherine Odell came on board. The current lineup was rounded out at the beginning of 2009 when Sam Cooper joined as a multi-instrumentalist. *Thistled Spring* was released on Kill Rock Stars in 2010.

The band's fourth album, *Cynic's New Year*, was released in 2012. The lyrics traverse familiar themes from natural disaster to the deeply personal, each through singer Justin Ringle's uniquely American linguistic lens. New vistas and new stories are explored with deep insight and fresh intimacy, always with an abiding respect and affection. The universe rises to threaten, inspire, and sometimes punish, but always to teach a valuable lesson.

Frank Fairfield is a young man and old time folk musician who plays fiddle, guitar and banjo while singing and hollering -- and an unbelievable word of mouth sensation who channels the spirit of another era in his spellbinding live shows.

From California, Frank sings tunes he has worked hard to collect from around the world as well as his own well-dusted ditties. His eclectic sets feature soaring hillbilly

ballads, arcane rambling songs and murder ballads delivered in a reedy tenor with that irresistible American Primitive quality. Still in his twenties but steeped in the prewar Americana of Mississippi John Hurt and Dock Boggs, he cut his teeth as a street performer in LA and has the raw intensity and quick-fingered technique to make your hairs stand on end. Alternating between banjo, fiddle and guitar, he performs a different set of traditional songs and originals each night, drawing on his encyclopedic knowledge of the American folk canon.

Fleet Foxes handpicked Frank to open for them on their 2008 US tour and since then he has found fans in Ry Cooder, CW Stoneking, Charlie Parr and Grammy winning producer Chris King. He has released two albums -- a collection of traditionals followed by *Out On The Open West* (2010), featuring his own originals and a cast of guest musicians. Both picked up rave reviews across the board. An ardent 78 rpm collector, he has also compiled a selection of rare and unheralded gramophone recordings from around the world entitled *Unheard Of's & Forgotten Abouts* on his own Pawnimprint.

Tickets are \$12 in advance, \$14 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



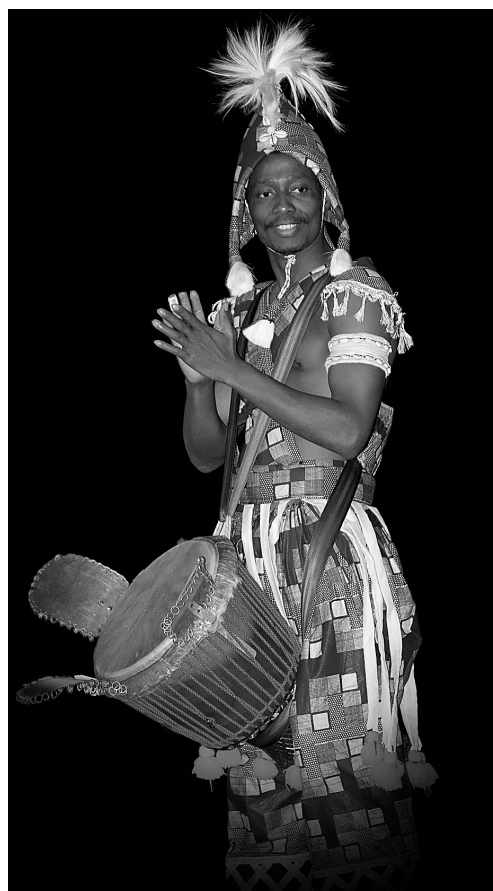
DRUM & DANCE CLASS WITH FANA BANGOURA

Eugene's West African Cultural Arts Institute welcomes special guest teacher Kerfala "Fana" Bangoura on Tuesday, December 18 for an All-Levels Drum class from 7:00-8:30 pm (in the basement) and on Wednesday, December 19 for a Dundun Dance class from 7:00-8:30 pm (in the main hall).

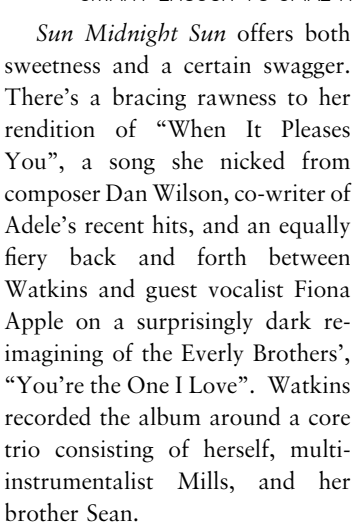
All-Levels Drum Class -- Drawing upon a wide repertory of music from various regions of Guinea, including the rhythms of the Susu, Malinke, and Baga language groups, Fana will introduce students to rhythms and technique for the various instruments in the drum ensemble, including dunun, sangban, and kenkeni, as well as solo and accompaniment parts for the djembe. He will also discuss the origins and cultural significance of each rhythm and the songs that accompany them.

Dundun Dance Class -- This fun and exciting class joins the power of percussion with all of the dynamics of dance! Join Fana as he skillfully breaks down the drum parts with the dance movements to have the class dancing and drumming in perfect unison. This is a fabulous opportunity for both drummers and dancers and is highly recommended for all skill levels!

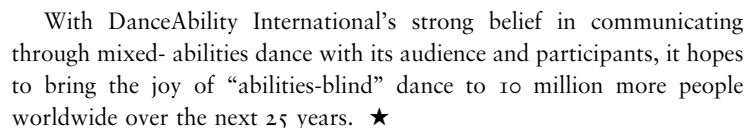
Drop-ins are welcome at \$15 per class or both for \$28. Students w/ valid ID \$12 per class or both for \$22. Extra drums will be available on a first come, first serve basis; call Andrea at 541.232.5471 by Monday, December 17 to reserve one. ★



After two formative years on the road fronting her own band -- making stops at such events as the Telluride Bluegrass Festival, the Newport Folk Festival, and Glasgow's Celtic Connection along the way -- Sara prepared herself to go back into a recording mode by spending six months on the road as violinist for the Decemberists. Her current headlining tour follows a tour opening for Jackson Browne, who contributes backing vocals on *Sun Midnight Sun*.



Tickets are \$18 in advance, \$20 at the door, and \$25 for reserved seating. Doors open at 7:30 pm and showtime is 8:00. ★



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WOW HALL MEMBERSHIP PARTY

INNER LIMITS ★ CONCRETE LOVESEAT ★ SAMUEL FERRIS HARMON

by Bob Fennessy

On Saturday, December 15, the Community Center for the Performing Arts hosts the **WOW Hall Membership Party** -- celebrating thirty-seven years as caretaker of the historic Woodmen of the World Hall with musical guests **Inner Limits**, **Concrete Loveseat** and **Samuel Ferris Harmon**. The event features an amazing array of food and beverages donated by Eugene's finest producers and restaurants.

INNER LIMITS

Eugene's Inner Limits is an energetic funk/jazz fusion group led by guitarist Olem Alves. The group plays a mix of groovin' originals and funky jazz tunes. Holding down the groove is Eli Copeland on bass and Adam Carlson on drums. Torrey Newhart rounds out the band's texture with colors from the keys.

Olem Alves is a guitarist/vocalist raised in Eugene. He graduated from the U. of O. and is currently a faculty member at Lane Community College where he teaches jazz guitar and other music courses. Olem has been performing since the age of 10. He has played at the Willamette Valley Folk Festival, Art and the Vineyard and in 1996 his band, the Olem Alves Band, performed on Main Stage at the Oregon Country Fair. Olem has also performed at the Crystal Ballroom in Portland, McDonald Theatre (opening for Maceo Parker) and many other venues. Inner Limits performed at the 2010 Oregon Country Fair and this year's Tayberry Jam.

Elijah Copeland is a double bassist/electric bassist who has performed over 1000 classical

concerts with the El Paso Symphony, Las Cruces Symphony, Roswell Symphony and UO Symphony. He has recorded with Steve Smith and Hardroad, Cider Jazz, Forever Growing, Paul Kreuger Quartet, Laura Kemp, and several others. In 2011 Elijah was given the Achievement Award for Outstanding Undergraduate Performance in Jazz Studies. He has played with Danelo Perez, Lou Fisher, Michael Manning and locally with Laura Kemp, Jessie Marquez, Tony Kaltenberg, Forever Growing, David Jacob Strain, and is currently with The Paul Kreuger Quartet and Inner Limits.

Adam Carlson is a native of Bend who began playing drums at the age of 13. His interest in jazz grew exponentially and eventually became an addiction. Among his many teachers are Portland drummers Mel Brown, Todd Strait, Charlie Dogget, Jason Palmer and Carlton Jackson. In 2009 and 2010 he was recognized with an Outstanding Musician Award at the Reno Jazz Festival.

CONCRETE LOVESEAT

Iron Butterfly. Led Zeppelin. Concrete Loveseat. What do these three share in common besides monikers of contrasting imagery? Answer: they are all great bands. Yet only one of these great bands has been selected to play this year's WOW Hall Membership Party.

Originally beginning as a simple duo and some nostalgic reverie, Concrete Loveseat is now a vibrant band of nine with a big sound to match. Concrete Loveseat breathes fresh air into American jazz standards and sprinkles in a mix of original

material and inspiration from more global sounds (French, Portuguese, gypsy, Spanish... they leave nothing untouched). The band moves effortlessly from vigorous and gripping high energy pieces to delicately nuanced ballads.

Band members are Cynthia Valentine ~ vocals, Marty Chilla ~ rhythm guitar, Austin Bowles ~ piano, Daniel Gallo ~ guitar, Bob Schlichting ~ bass, Beau Eastlund ~ drums, and Rick Cobian ~ percussion.

Band leader Marty Chilla has been playing musical instruments for 35 years. He started at age seven with piano and baritone horn, and at the age of twelve he switched to guitar and began training as a student of Bill Harkleroad (aka Zoot Horn Rollo) who was named #62 in *Rolling Stone's* 100 greatest guitarists of all time. Marty continued his musical education at the U. of O. where he also founded the group The Sugar Beets. He has continued to play guitar and write songs with them for over two decades. He has recorded many CDs with The Sugar Beets as well as other projects as both a band member and session musician. He is a full-time professional musician and began the teaching part of his music career eight years ago.

Concrete Loveseat will be releasing their debut 15 song CD in early 2013!

SAMUEL FERRIS HARMON

Samuel Ferris Harmon is a musician, writer, film maker and visual artist who grew up in Oregon. He was home-schooled and is self taught as a musician and visual artist. His sets usually

consist of a blend of original songs and tasty covers.

Although Samuel has always been musically inclined, he didn't start playing on stage until relatively late in life. He's worked the open mic circuit in Eugene, eventually gaining enough popularity (or notoriety) to headline shows at Luckey's Cigar Club and Cozmic Pizza, among others. His cover of Bob Dylan's "One More Cup of Coffee for the Road" garnered almost 60,000 plays on YouTube in just over a year.

Samuel's goal is to create music that he's never heard before.

In addition to music and filmmaking, Samuel has taken on steadily increasing responsibilities at the WOW Hall -- first as the Hall's IT (Facebook) Tech, then as Lobby Art Director. He currently serves time as a House Manager.

BEST FOOD & BEVERAGES

Last year eighty-five area restaurants and other businesses contributed prepared food, beverages and other items for a buffet-style dinner and a similar number are expected to this year. Expect to find two rows of serving tables covered with breads, salads, hot and cold main dishes, pizzas, snacks and desserts. New dishes are presented throughout the event, so you don't need to come early to get a great meal. We'll cut the Sweet Life cake at 9:00.

The basement will also be offering an assortment of nibbles as well as some special deals on adult beverages that have been donated for the occasion.

WOW IT'S OUR ANNIVERSARY

The Community Center

for the Performing Arts was incorporated to save the Woodmen of the World Hall from demolition and keep it available to the community. On December 10, 1975, the WOWATHON began with live entertainment 24 hours a day for five days in order to raise the down-payment. Today, the Hall remains community-owned and democratically operated. The CCPA completed payment on the mortgage in 1983, and in 1996 the building was officially designated a historic landmark. The organization enjoys a broad base of community support, as demonstrated by the membership list published in this issue. Hundreds of others have completed training as WOW Hall volunteers, a large number of them area teenagers.

Each year around this time the **Membership Party** serves to thank the supporters of the CCPA, a nonprofit (501c3) arts organization. A short program includes an introduction to the CCPA board of directors and staff and recognition of all those who donated to support the event.

Admission to the Membership Party is free for members (members note: If your mailing label reads "This is your party ticket" your membership is current; you don't need the label to get in but it makes it faster). Memberships are available at the door for \$15 or more (members are encouraged to bring guests at a cost of \$10 for adults, \$5 for ages 6-11; five and under free). Doors open at 7:00 pm with music by Samuel Ferris Harmon at 7:15, Concrete Loveseat at 8:00, a short program at 9:15, and Inner Limits begins at 9:45. ★



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DADDIES & TROY FROM PAGE 1

Yonaton and Jesse Ferreira formed their first band after moving with their family to Eugene. Yonaton enrolled in college at age 15 and took audio engineering courses at LCC. That same year he began writing songs and producing 4-track glitch-hop beats under the alias “Medium Troy”.

Medium Troy has gone on to play numerous festivals, win numerous awards and become one of the few local acts to consistently pack the WOW Hall. They have won several dozen awards including the 2012 Burbank Film Festival “Best Music Video”, *High Times*’ “Unsigned Band” winner for September 2011, Bestnewbands.com “Best New Band 2010” winner, and *Eugene Weekly* “Best Band” winner for 2009, 2010 and 2011. The band just released an electronic remix album for free.

“We have been working on bringing fat sequenced drums into our live show,” says JoJo. “Most of our new music has been banging electronic hybrid beats with live instruments and live modulated acapellas.”

Disaster struck this fall when a white macbook laptop containing several new songs was stolen from a parked vehicle. The new songs took app. 50-100 hours each to record, don’t exist anywhere else and are impossible to reproduce. Medium Troy is offering a \$300 reward for return of the laptop, which has a big Medium Troy sticker on it, no questions asked.

“We would just be really stroked to get the music back,” says Jojo. Come and enjoy the best Eugene bands of two generations . Tickets are \$12 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

HOMELESS MEMORIAL

December 21 is the beginning of winter. This is the night of the longest darkness. So we gather as a community each year at this time to remember those who are most often forgotten. The annual Homeless Memorial is a time to remember, reflect, and respond to the fact that too may homeless folks die on our streets. We will read each name and honor the memory of our homeless friends. This is done on this night in cities across the nation in solidarity with the National Coalition for the Homeless and sponsored locally by Free People (www.FreePeopleEugene.com), a grass roots organization bringing help and hope to homeless folks.

For more information contact David Robertson: phone 541-461-1278 cell 541-579-9174. ★

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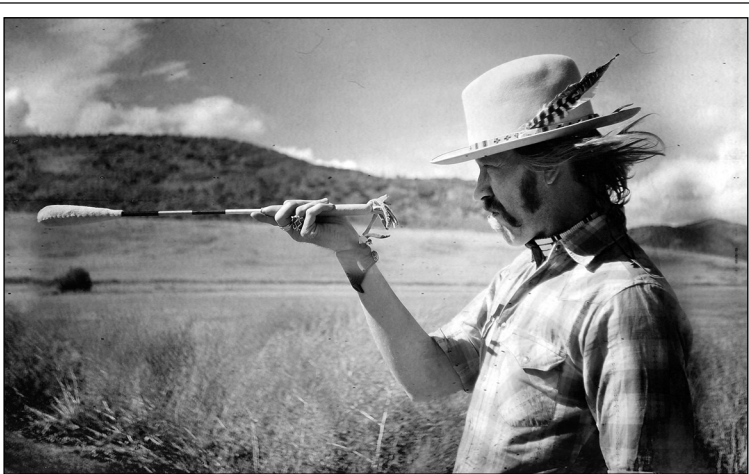
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WOVENHAND

On Tuesday, December 4, the CCPA welcomes Wovenhand at Cozmic Pizza along with special guests 1939 Ensemble.

In almost every documented encounter with the music of Wovenhand, what is described is an experience so visceral and so universally disorienting, that one has to take note. From the first measures of music, the taste of desert earth is on the lips; neck-hairs snap to attention as strange and unfamiliar sounds whisper just underneath the surge of guitar and the rumble of bass; clouds loom on the horizon promising either the balm of rain or the threat of judgment — it could be either. The smell of horses’ breath, like ash, carries with it messages from another place, a place that is at once very very far away and impossibly close... The music of Wovenhand is its own iconography, its own world, its own universe.

Wovenhand is a band from Denver, Colorado led by singer David Eugene Edwards. The music combines elements of neofolk, alternative country,

post-rock, punk, industrial music, folk rock, old-time music and native American music, among other influences.

The band began in 2001 as a solo project for Edwards while 16 Horsepower was taking a hiatus. The first live shows were performed by Edwards and multi-instrumentalist Daniel McMahon and a self-titled debut album was released in 2002. Later recordings include 2003’s *Blush Music*, 2004’s *Consider the Birds* and 2006’s *Mosaict*. 2008’s *Ten Stones* was the first record from the group written and performed collaboratively — the project had thus evolved into a proper band, albeit with Edwards firmly at its head. Their fifth studio album, *The Threshingfloor* was released in June 2010.

September 2012 saw the release of Wovenhand’s sixth studio album, *The Laughing Stalk*, described as featuring, “the most heavy incarnation that ever existed of Wovenhand.”

The Laughing Stalk mines the bottomless chasm of a desperate man at the mercy of an

inscrutable God; of one standing at the foot of a great mountain, the top of which is shrouded in cloud and mystery. What is there but power and terror? The urgency to reckon is palpable, is unavoidable. The rhythms are insistent, the guitars unyielding, and melodies are potent and unrestrained. David Eugene Edwards is as much a force of nature as ever, pulling the entire band forward with the strength of his voice, as if it had its own gravitational field. The hues and colors in the music are rich and deep.

New and unfamiliar elements are percolating and rising to the surface; there is rest; there’s hope, even joy. The Impenetrable becomes penetrable, and the inscrutable countenance of the Other becomes recognizable as an attentive look of compassion and tenderness. An insistent rhythm section that once heralded danger now provides the bedrock for dances of celebration, and turns of light shift minor melodies to major.

Perhaps Wovenhand’s finest record to date, *The Laughing Stalk* is the testament of a restless artist seeking to document his findings in a wild, untamed, and impossibly beautiful land. The depths and the heights of this land, *the scale of it all*, comes into view as the contrasts of light and dark, of terror and joy, stand in clearer relief. This is a big place.

This show is being produced as a CCPA co-production; ticket proceeds benefit the band and the WOW Hall. Tickets are \$10 in advance, \$12 at the door, available at the usual WOW Hall outlets. Doors open at 7:30 pm and showtime is 8:00. ★

COZMIC FUNDRAISER

The CCPA is excited to announce a week-long FundRaiser at Cozmic Pizza -- just one block from the WOW Hall.

The FundRaiser runs from December 5 through 12, 1012. Here’s how it works. Come to the WOW Hall (291 W. 8th Ave)

and pick up a flyer. Hold onto the flyer until you get hungry.

When the urge hits you, head into Cozmic Pizza (199 W. 8th Ave) and order some food -- pizza, salad, soup, calzone, chicken skewer, hippie brown rice, madeira mushrooms, buffalo corn

dog, cozmoknots, pulled pork & carmelized onion -- it’s all the same: you eat it, you get full!

Now comes the best part! When you pay, Cozmic Pizza will donate 30% of your food purchase to the Community Center for the Performing Arts (15% for Gift Certificates). Sorry, but beer does not count as a food. Don’t forget to generously tip. ★

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HOW THE GROUCH STOLE CHRISTMAS 6

On Sunday, December 9, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome the 6th Annual, “How The Grouch Stole Christmas” tour 2012!

Those familiar with this annual winter event will be sure to grab tickets before they sell out! Attendees will be treated to a headlining set by everyone’s favorite brothers in rhyme, The Grouch & Eligh. Bay Area Grind King, Mistah F.A.B. will bring his unique freestyle skills and electrifying live show as main support. Minneapolis based up and comer Prof will also join the tour with opening duties fueling the night with mega energy. As always, The Worlds Freshest DJ, DJ Fresh will be in the building to keep it 100.

“The past five years of this tour

have been awesome, and I’ve been fortunate to share the stage with some of the best in the game,” says The Grouch.

The Grouch is one of the founding members of the internationally infamous crew, The Living Legends. Humbly beginning on a 4-track recorder nearly 15 years ago, The Grouch has steadily grown into one of the prominent figures within the independent hip hop scene. Known for captivating his listeners with his down to earth and truthfully poignant raps and production, The Grouch has independently released over ten solo projects. The Grouch also has numerous groups outside of his solo career and LL collective, most notably: The Grouch & Eligh, Zion I & The Grouch, and The CMA with Living Legends crewmate Luckyiam.

“I’m excited to announce that there are future Grouch as well as Grouch and Eligh projects in the works right now,” says The Grouch.

Eligh, a self-described “genre-breaking, obsessive bass fiend” has continued to sustain himself as a salient figure for over fifteen years. The Los Angeles native’s seventh official solo album, *Grey Crow*, is a testament to his resilience against a drug addiction that nearly took his life. Between solo projects, Eligh continues to contribute to a plethora of projects, most notably the Living Legends, The Grouch & Eligh, and Eligh & Jo Wilkinson.

Mistah F.A.B., born Stanley P. Cox, is named for “Money Is Something to Always Have — FaEva Afta Bread.”

Mistah F.A.B. was born in North Oakland and dropped his debut album, *Nig-Latin* in 2003. Signed to Mac Dre’s Thizz Entertainment, Fab blossomed as a front runner in the Bay Area’s Hyphy movement. His *Son of a Pimp* album was an instant success around the Bay Area; he followed up with *Da Baydestrian* in 2007. F.A.B.’s first single was the hit “Ghost Ride It”.

Prof’s most recent LP, *King Gampo*, expands upon previous works detailing his worst memories and best parties. This spring Prof was direct support for Andre Nickatina’s national tour.

Tickets are \$18 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



BLUE SCHOLARS BRING THE PARTY SEATTLE-STYLE

On Tuesday, December 4, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome the Blue Scholars “Town All Day” Tour with special guests The Physics and Brothers from Another.

Seattle-based hip-hop duo Blue Scholars follow up on their successful 2011 national tour with the TOWNALLDAY Tour, named for the infectious refrain of their hit song celebrating the city of Seattle, “Slick Watts”. The tour starts in the Pacific Northwest at the end of November and continues down the coast and across the country through mid-December, and includes stops at The Fillmore in San Francisco, Lincoln Hall in Chicago, Troubadour in LA, New York’s Bowery Ballroom, and a hometown show at The Showbox at the Market in Seattle, WA.

After releasing their third full-

length album *Cinemetropolis* last year via a wildly successful fan-powered Kickstarter campaign, Blue Scholars took to the road last year with LA rapper Bambu. This time around, Blue Scholars will bring an exciting multimedia show featuring the short films and animations that grew from the *Cinemetropolis* project, fan-favorite songs from their extensive catalogue, as well as new work performed for the very first time showcasing the Scholars’ signature balance of energy, wit, intellect and social critique. One featured song will be their latest track “May Day”, released as a free download this summer, in which MC Geo offers an uncompromising look at Seattle’s recent spike in youth gun violence over the intricate, bass-heavy compositions of DJ Sabzi.

Since 2002, Blue Scholars have been based in the 98118, decreed

the most ethnically diverse zip code in America by the 2010 Census. Like the greater Seattle region, that neighborhood embodies the multicultural miasma that spawned Blue Scholars, the joining of forces between an Iranian DJ/producer and a Filipino rapper. Their discography includes the albums *Blue Scholars* (2004) and *Biyani* (2007), as well as the EPs *The Long March* (2005), *Joe Metro* (2007), *BUTTER & GUN\$* (2008), and *OOF!* (2009).

Representing Seattle’s South End, The Physics are one of the region’s most critically-celebrated hip hop crews. Real-deal brothers Thig Nat, Monk Wordsmith and Justo first gained recognition with *Future Talk* (2007), a 15-track LP packed with hooks and candid raps that were both lively and laid-back. *High Society EP* (2009) marked the arrival of what has become The Physics’ signature musical sensibility: classy, irreverent and catchy as all hell. It was followed by *Three Piece* (2010), which ventured into non-rap altogether.

In August 2011, The Physics released *Love Is A Business*, which ranked No. 1 on both KEXP’s hip-hop and variety charts for eight weeks. *Tomorrow People*, the third full-length album from the trio, dropped on August 25, 2012.

Brothers From Another is a young, charismatic rap duo from Seattle.

Tickets are \$15 in advance, \$18 at the door. Doors open at 7:00 pm and showtime is 8:00. ★



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2	3	4	5	6	7	8
How The Grouch Stole Xmas: The Grouch Eligh Mistah F.A.B. Prof DJ Fresh 8:00 PM \$18 Adv/\$20 Door Hip-Hop www.therealgrouch.com		Volunteer Orientation 6:30 PM	OCF Elders' Party (private rental) 6:30 PM		Horse Feathers Frank Fairfield 8:30 PM \$12 Advance \$14 Door Folk/Bluegrass horsefeatherstheband.com/ frankfairfield.bandcamp.com/	WOW Hall Membership Party: Inner Limits Concrete Loveseat Samuel Ferris Harmon 7:00 PM Free to Members Membership Appreciation Dinner Party
9	10	11	12	13	14	15
DanceAbility Workshop 12:30-3:30 PM \$15 - \$45 Sliding Scale www.danceability.com www.facebook.com/ DanceAbilityInternational		All-Levels Drum Class with Kerfala "Fana" Bangoura 7:00 - 8:30 PM \$15 or \$28 for two classes; students \$12 or \$22 for both westafricanculturalarts.com	Dundun Dance Class with Kerfala "Fana" Bangoura 7:00 - 8:30 PM \$15; students \$12 www.westafricanculturalarts. com	Kinky Friedman Brian Molnar 7:30 PM \$30 Advance \$35 Door \$40 Reserved Seated Show Singer-Songwriter- Humorist www.kinkyfriedman.com www.brianmolnar.com/	Dawn of a New Age (Soul Sessions rental) 9:00 PM \$10 Door DJ Dance Homeless Memorial (Free people rental) 4:00 - 6:00 PM Free	Blind Folded Trance Dance (Coalescence rental)
16	17	18	19	20	21	22
Classes, Meetings and Workshops for December: Every Saturday: Zumba 9:00 - 10:00 am West African Dance with Alseny Yansane (except 12/8) 11:00 am - 12:30 pm Every Sunday: Coalescence: Community Ecstatic Dance 10:00 am - noon Every Monday: Zumba (except 12/24 & 12/31) 5:30 - 6:30 pm						
23	24	25	26	27	28	29
	TBA	Happy New Year! Office Closed				
30	31	1	2	3	4	5

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